

Charlotte Stuby

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charlottestuby@gmail.com

Currently based in Brussels

Origin: Vevey, french part of Switzerland

Mother language: French

Member of RATS Collective

Formations:

- 2016-2017: Master Degree at LUCA School of Arts, Textile Design department, Gent, Belgium
- 2015-2016: 3rd year of Bachelor degree at the Royale Académie des Beaux-Arts de Bruxelles, Textile arts department, Brussels, Belgium
- 2010-2013: Bachelor degree at ECAL (Ecole Cantonale d'Art de Lausanne) Visual Arts department, Lausanne, Switzerland
- 2012: Erasmus exchange at University of Applied Arts in Vienna, (Angewandte Kunst, Wien) Austria
- 2009-2010: Preparation year at ECAL, Lausanne, Switzerland

Exhibitions

2016:

- *Master Textile Exhibition*, Museum of Moving Practice, 019, Gent (BE)
- *Pump 1000*, Collective Show, Pazioli, Lausanne (CH)
- *TAZ*, Micro Art Space, Lausanne, (CH)
- *Stacy*, Collective show with RATS, Lausanne (CH)
- *Beyond the block*, collaboration with Noémie Lacroix, Le LAC, Brussels (BE)

2015:

- *Trap me like an animal in the Zo*, Saint-Martin, Lausanne (CH)
- *Carte de blanche à Simon Paccaud*, Musée Jenisch, Vevey (CH)

2014:

- *Imago*, Galerie Forma, Lausanne (CH)
- *Fool for April*, Les Mouettes, Vevey (CH)
- *Multiple Solo Rats Show*, Collective show with RATS, Lausanne, (CH)

2013:

- *Take Paul For a Walk*, Atelier RATS, Vevey (CH)
- *Diploma exhibition*, ECAL, Lausanne (CH)
- *Pose*, Grange Dorigny, Lausanne (CH)

2012:

- *Unreal Nature*, Espace Ufak, Vienna (AT)
- *Rupture*, Galerie Ruine, Geneva (CH)

Publications:

- *Bronzer au Volant*, Tsar n°11, Vevey (CH), 2015
- *Micronaut II*, Edited by Julien Gremaud, Vevey (CH), 2013
- \neg , Edited by Jonas Maria Droste, Vienna (AT), 2013
- *De la Skohlé au Chill: repenser le temps libre*, UNIL, Lausanne (CH), 2013

Experiences:

- Co-curator for the exhibiton *La Vie Matérielle*, Les Mouettes, Vevey, (CH) 2015
- *Qu'en dit Raton?* two weeks of residency with RATS Collective in *22 Rue Müller*, Paris, (FR), 2014
- Assistant for artists for the 12th Swiss Exhibition of Sculpture, *The Mouvement*, Bienne (CH), 2014
- Co-curator for the exhibition *Totem Twin* by Alain Huck and Céline Burnand, *Centre d'Art Estival*, Les Mouettes, Vevey (CH), 2013