

Preparatory exercises for sight-reading

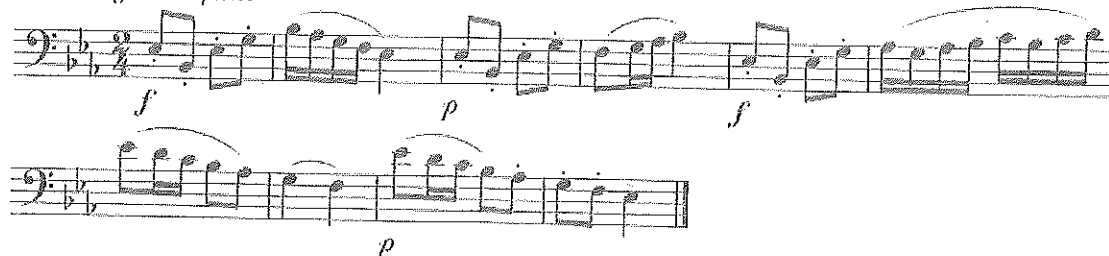
Entrance examination BA1 – Music program

Procedure : the 1st note will be played on the piano, after which you will sing the exercise without being able to prepare it and without accompaniment during singing.

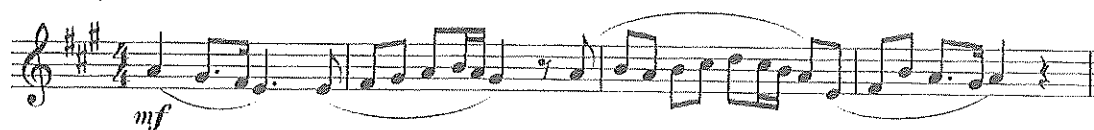
67. *Moderato*



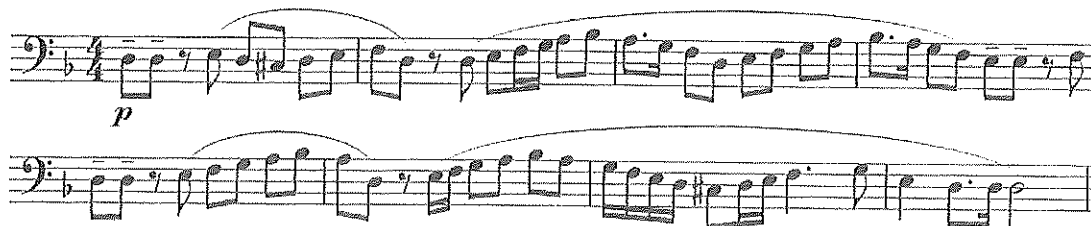
68. *Allegro con spirito*



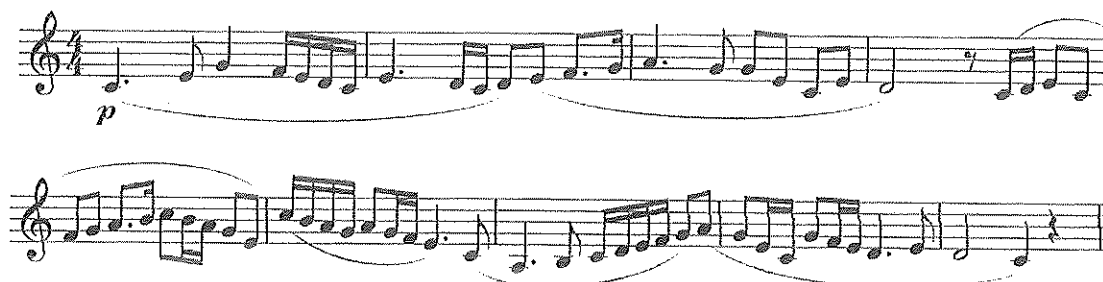
69. *Rhythmic*



70. *Doloroso*



71. *Lento*



72. *Larghetto*

Musical notation for exercise 72, *Larghetto*, bass clef, 2/4 time signature. The piece begins with a piano (*p*) dynamic. The melody is characterized by wide intervals and a slow, spacious feel.

73. *Allegretto*

Musical notation for exercise 73, *Allegretto*, treble clef, 4/4 time signature. The piece starts with a forte (*f*) dynamic and concludes with a *più f* dynamic. The melody is more rhythmic and active than exercise 72.

82. *Animato*

Musical notation for exercise 82, *Animato*, bass clef, 6/8 time signature. The piece begins with a forte (*f*) dynamic. The melody is more rhythmic and active than exercise 72.

83. *Con spirito*

Musical notation for exercise 83, *Con spirito*, treble clef, 6/8 time signature. The piece starts with a forte (*f*) dynamic. It includes a *riten. a tempo* marking. The dynamics range from *mf* to *f*.

84. *Con anima*

Musical notation for exercise 84, *Con anima*, bass clef, 6/8 time signature. The piece begins with a piano (*p*) dynamic. The melody is more rhythmic and active than exercise 72.

87. *Allegro moderato*

Musical notation for exercise 87, *Allegro moderato*, bass clef, 4/4 time signature. The piece features alternating *f* and *p* dynamics. The melody is more rhythmic and active than exercise 72.

92. Allegro

mf f

93. Larghetto

p

94. Playful

mf p mf

96. Espressivo

c: i iv i iv i V

i iv i VI iv V i

p mf p

97.

c#: i iv i V i iv V

i III iv i iv V i

mf

98. Allegro

f

101. *Andante*

E♭: I IV I V I V I

mf *f*

102. *Frisch und munter*

mf *p*

f *p*

105. *Tempo di minuetto*

f *p*

f

115. *Valse*

p *mp*

mf

116. *Moderate*

mf *cresc.*

f

121. *Con moto*

mp

mf

123. *Allegro deciso*

f

mp

124. *Langsam*

f

mp

f

p

127. *Larghetto*

p

cresc.

f

p