**RESEARCH PROPOSAL**

**Doctorate in the Arts**

**Associated Faculty of the Arts**

**LUCA School of Arts – KU Leuven**

**Name candidate:**

**Corresponding supervisor:**

**Research unit:**

**GUIDELINES FOR COMPLETING THE RESEARCH PROPOSAL TEMPLATE**

* This template is part of the online application procedure for PhD in the Arts and should be uploaded as attachment
* You may complete your research proposal in Dutch, English, French or German
* Please respect the number of words

|  |
| --- |
|  **1: Titel of the research proposal** |

|  |
| --- |
| **Dutch (mandatory):****English (mandatory):** |

|  |
| --- |
| **2: Supervisory Committee** |

* List the names of the (co)supervisor(s) as well as the other members of the supervisory committee (if known). Add their research unit and institution or profession. Add an URL to a personal page if relevant. Describe the relevance of each member in terms of the supervision of the doctoral project (max. 150 words per member).
* Consult art. 11 and 12 of the doctoral regulations for more information about the supervisory committee.
	+ The PhD student is supervised by one or more supervisors, one of whom is appointed as corresponding supervisor. In addition, one or more co-supervisors can be appointed. In total there can be no more than four (co-)supervisors.
	+ The corresponding supervisor of a PhD in the Arts is a lecturer at LUCA School of Arts and either holds the status “special guest professor in the arts” or belongs to the ZAP of the KU Leuven.
	+ If the corresponding supervisor is not a teacher at LUCA School of Arts, another supervisor is a lecturer at LUCA School of Arts and either holds the status “special guest professor in the arts” or belongs to the ZAP of the KU Leuven.
	+ The supervisory committee consists of the (co-)supervisors and at least two other members. These two members have to be registered up to one month before the first progress report.

|  |
| --- |
| **3: Research subject (about 800 words)** |

* Describe the artistic or design field or disciplines in which your doctoral research can be situated.
* Describe as clearly as possible the research topic, research questions and the objectives of the research.

|  |
| --- |
|  **4: Research process (about 600 words)** |

* Describe in practical terms how and by which methods you will give shape to the research process.
* Demonstrate how your own art or design practice is an integral part of your research methods.
* Demonstrate how artistic skills, creativity and imagination are part of the research (refer to your portfolio if necessary).

|  |
| --- |
|  **5: Work planning** |

|  |  |
| --- | --- |
| **5a. Planned duration of the research** |  |
| **5b. Describe the objectives per year, in relation to the planned duration** (about 300 words in total) |

**7:**

|  |
| --- |
| **6: Contribution to knowledge and the arts and design practice (about 500 words)** |

* Describe how this research is original and innovative with regard to existing research, projects and practices (artistic, design-based, others).
* Describe how you expect the research results to contribute to the research community, the arts and design practice and the broader social context in which the research is situated.
* Describe how the doctoral research will influence your personal practice as an artist or designer.

 **Bijdrage tot kennis, inzicht, kunst- en ontwerppraktijk (ca. 600 woorden)**

|  |
| --- |
| **7: Presentation, dissemination and valorization (about 300 words)** |

* The PhD in the Arts consists of a written dissertation and creations in the arts or design. Indicate the possible format(s) for the presentation of these creations in the framework of the PhD defense.
* Indicate how your project and its results can otherwise be brought to the attention of researchers, artists and the wider audience, during and after your doctoral study.
* Make a suggestion on how the research results can be valorized beyond their dissemination or presentation.

|  |
| --- |
|  **8: Bibliography and creations in the arts or design (max. 2 pages)** |

* Compile a literature list relevant to your research project
* Draw up a list of creations in the arts or design which are relevant to your research (works of art, exhibitions, performances, films, design objects, buildings, …). Follow the Harvard reference style: <https://libguides.ioe.ac.uk/harvard/AZlisting>

|  |
| --- |
| **9: Additional comments (if relevant)** |

Provide any additional comments or information that you believe should be known by the admissions committee.

|  |
| --- |
|  |

|  |
| --- |
| **10: Letter of advice of the head of the research unit** |

The head of the research unit is asked to give his or her advice on how the project relates to research areas and objectives of the research unit and the research cluster. Please upload this advice (about 250 words), signed by the head of the research unit, as an attachment in the online application.