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## ENTRANCE EXAMINATION MASTER AFTER MASTERS

## APPLICATION FORM

## Specialisations Soloist / Contemporary Music / Chamber Music (Roel Dieltiens)

## ☐ SOLOIST, INSTRUMENT:……………..…………….

## PROFESSOR OF CHOICE: ……………………………………….

## ☐ CONTEMPORARY MUSIC, INSTRUMENT:……………………………..

## PROFESSOR OF CHOICE:……………………

## ☐ CHAMBER MUSIC , name of the ensemble..................…….

## Do you need an accompanist for your entrance examination? YES / NO

## (if yes, please, scan and join the piano scores to this application)

## (FOR THE SPECIALISATION CHAMBER MUSIC: TO BE FILLED OUT BY THE RESPONSIBLE OF THE ENSEMBLE)

***E-MAIL…………………………………………………………………….***

***TITLE:...............................................***

***SURNAME:................................................***

***FIRST NAME:……………………………………………………………………………….***

***INSTRUMENT:..............................................***

***Date of Birth: ……../………../……… Place of Birth:……………………………….***

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| ***MUSIC STUDIES******(last year followed)*** | ***Instrument*** | *Degree* | ***Institution*** | ***City (Country)*** |
|  ***20\_\_ /20\_\_\_***  | ***\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_*** | ***\_\_\_\_\_\_\_\_*** | ***\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_*** | ***\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_*** |

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| ***OTHER STUDIES*** ***(last year followed)*** | ***Faculty*** | *Degree* | ***University*** | ***City (Country)*** |
|  ***20\_\_ /20\_\_\_***  | ***\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_*** | ***\_\_\_\_\_\_\_\_*** | ***\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_*** | ***\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_*** |

***Please attach to this form a biography, the programme for the audition***

***(30’ free choice repertoire) and a short description of the research subject you would like to investigate during your studies (max.500 words)***

***Please mail your application before the 31st of August to: alessandro.cervino@luca-arts.be***

## ONLY FOR THE SPECIALISATION CHAMBER MUSIC: TO BE FILLED OUT BY THE OTHER MEMBERS OF THE ENSEMBLE

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