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## My Hands Do Not Dig Mountains (2020)

The landscapes that are part of this project are far from cities, they were used by industry and finally abandoned. In these landscapes, marks have been left behind or some parts have disappeared, resulting in a "lack" in the landscape. These traces and remains have straight, geometric shapes. They marked the natural elements of the landscape with artificiality. Artificial is everything that results from what people do. I have always been impressed by this strange equivalence between what a machine does and what a person does on their own.

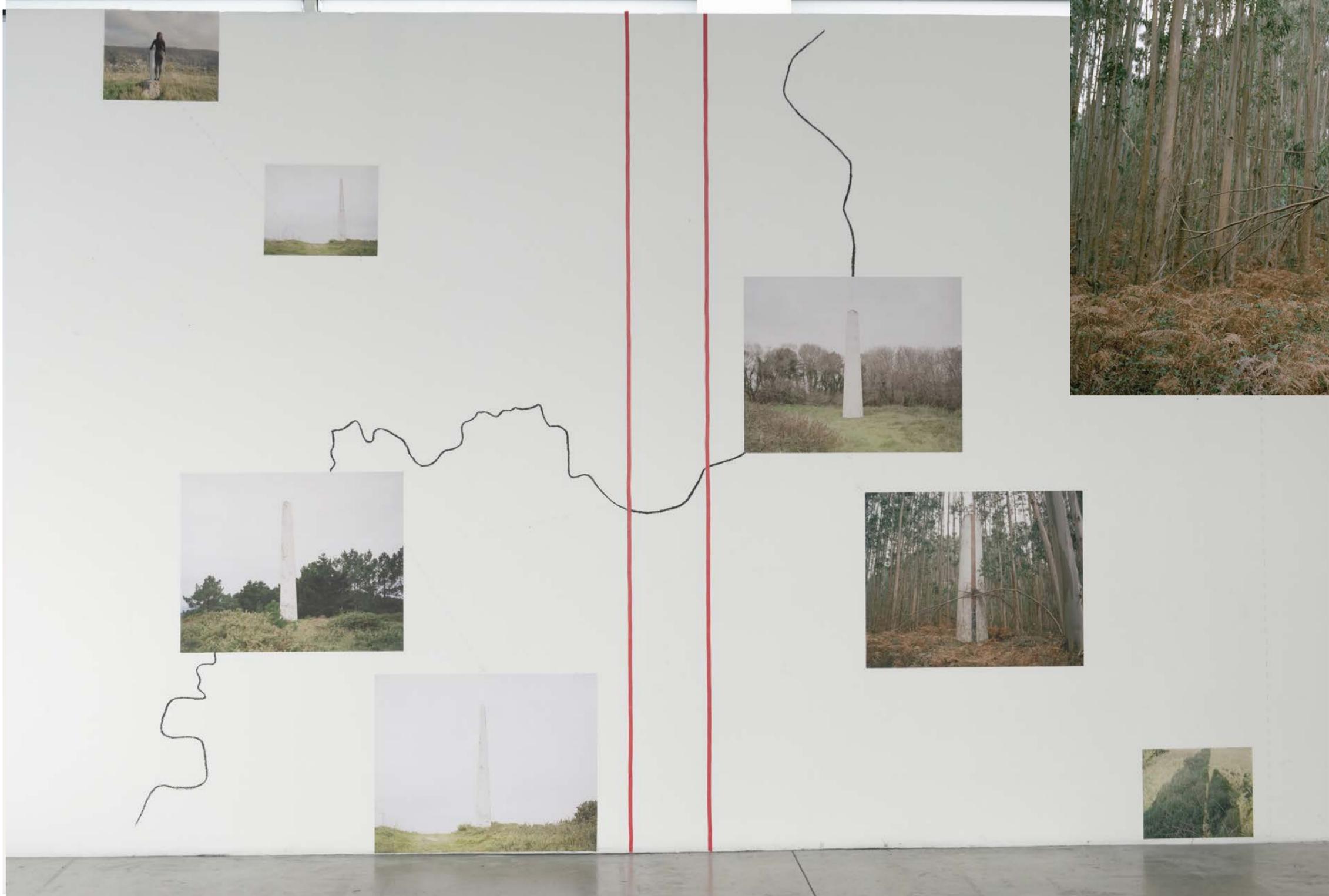
These landscapes are located in my homeland. In them I perform actions related to constructions or movements of machines, interpreting these traces as a kind of choreography of walking. For me, walking is a way of knowing and discovering space, not only in a physical way, but also in a sensory way based on experience. Through the observation of the elements, I try to situate myself as a human body in the landscape.

Brussels, where I lived during this last year, is made up of pieces of landscapes that have been taken from their place of origin and moved here, arranged in the form of heaps. In the months that I have been in Brussels, I have collected some samples of heaps as well as rainwater. I am certain that many of the water particles from Brussels rains once also watered my homeland and circulated in its rivers. Will they send me their regards?

Variable dimensions

Injeck color prints, charcoal, red tape, rainwater in glass bottles with labels, chalk, sand, soil, single channel video with sound (1920x1080, 4:46 min).









## **Non-body** (2018)

Non-body is originated from the sensory, the material and the experience. The photographs, actions and installations that constitute it, arise from the observation of the landscape through the walk experience.

In my walks I explore how my body and other kind of bodies are related to the landscape. Taking pictures of traces, and making interventions more visible than the act of walking. All the interventions in the landscape that are part of Non-Body have been made with the body and are ephemeral.

After analyse landscape and natural materials in their context, I decided to take pictures of interventions and found traces to the exhibition space. This photographs and videos are combined with pieces made with natural materials as clay, salt and sand. The situation of this pieces in the space (on the floor without protection) condition the movements of the viewer.

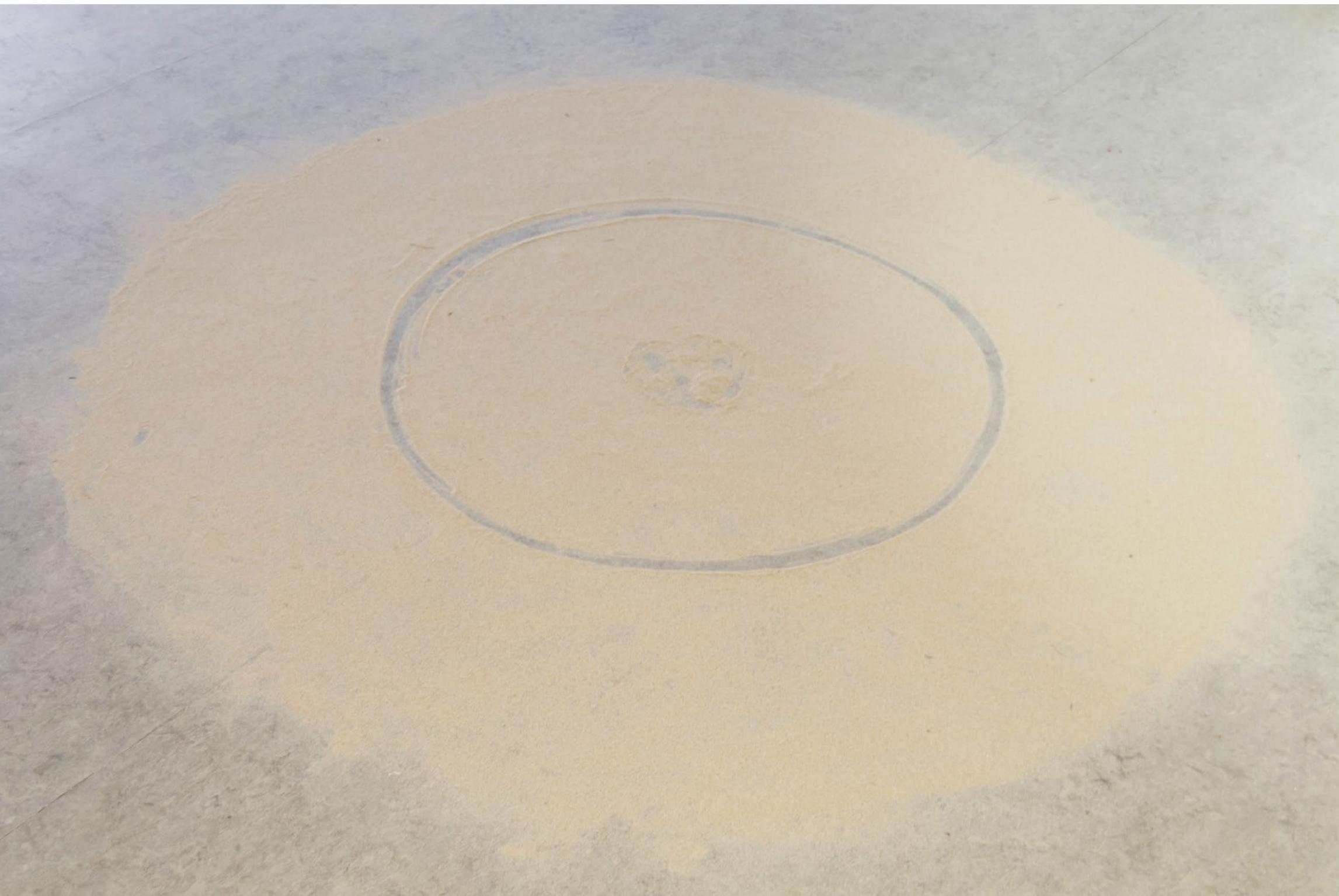
Materials: Clay, sea water, sand, mud, black and white digital print watercolor photographic paper, color digital print watercolor photographic paper, video: colour, digital.

Individual exhibition Non-body, Fine Arts University (UCLM), Cuenca, Spain, 2019.











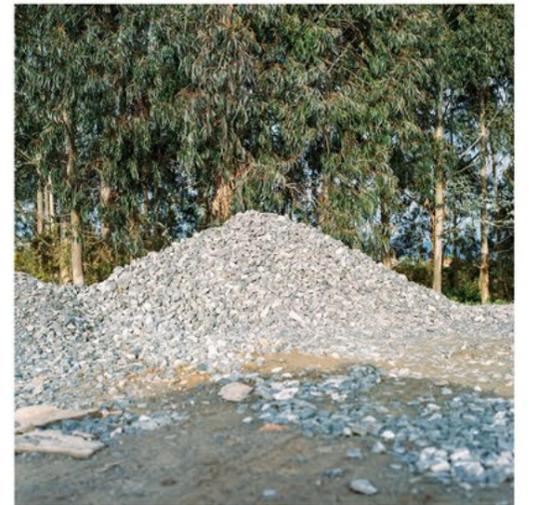
**Untitled** (*Heaps*) Work in progress (2014)

I have always been struck by heaps, their textures, colors, especially their shape. Heaps are pieces of tidy nature. Pieces of matter selected and ordered by humans, in constant change.

In this project I take portraits of each heap that I find on my way, creating a kind of archive. None of the piles that appears in my work has been manipulated or created by me.







### **I do not want to be a body (2018)**

I am fascinated by all the ideas that exist in our society about what is feminine and what is masculine. I still remember when I was little and I liked blue and I hated pink so, in the end I chose yellow.

In my work I explore the feminine and the masculine in the female body, playing with the limits and the mergers between both. I work with ceramics combined with found materials, especially packaging objects. Body imperfection is always present, playing with the perfect imperfect and with the repetition of patterns.

Materials: Clay, foam, cardboard tubes, plastic film, fabric, acrylic paint.

Collective exhibition Body of My Own, Unit 2, Salford, United Kingdom, 2018.





NON QUERO SER UN CORPO









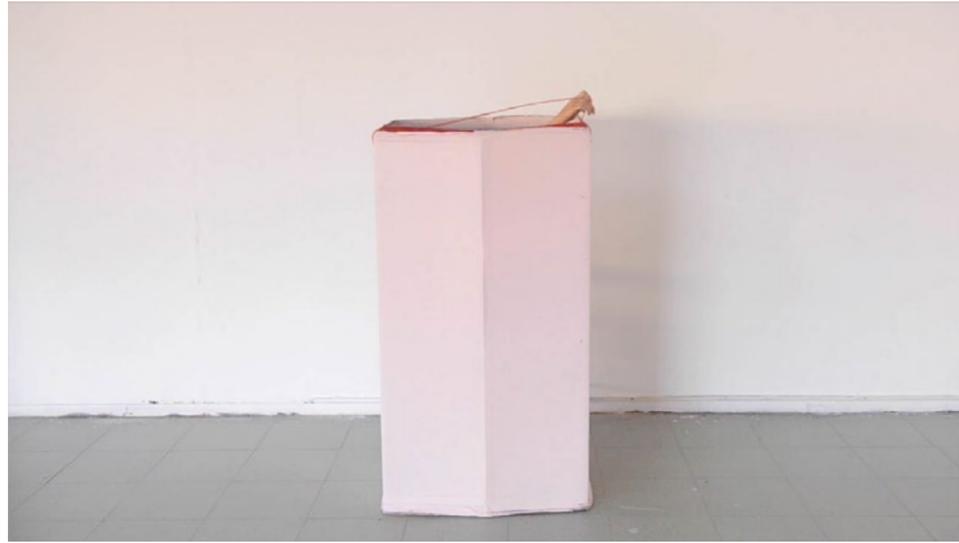
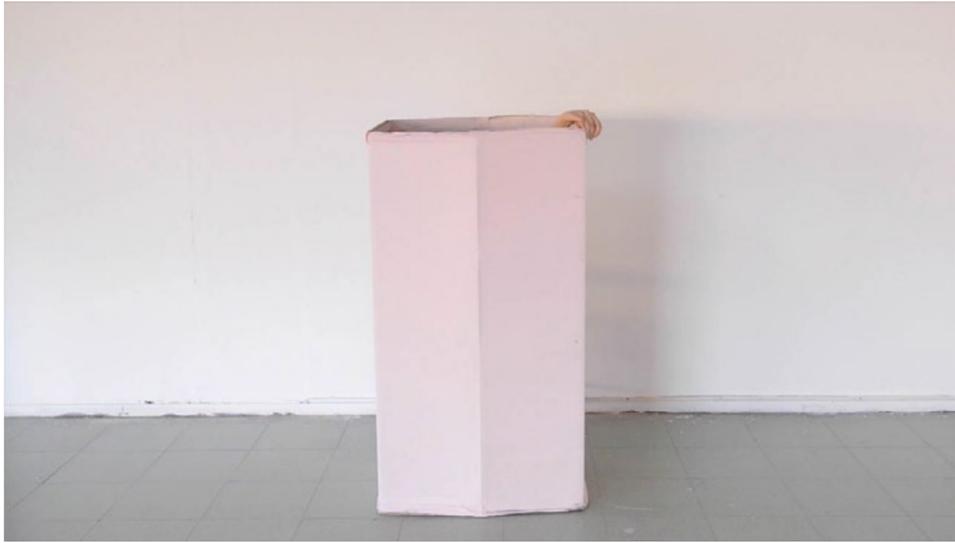
## Endometrium (2017)

For years my body was revealed against me, generating a very strong pain that I had never felt before. It is curious that the only thing that seems to belong to you tries to hurt you.

The endometrium is a tissue that is produced in the uterus in each menstrual cycle and is expelled during the period. Women who have endometriosis develop this tissue outside the uterus, causing severe pain in the abdomen.

During the three minutes that the video lasts, I keep enclosing myself more and more in a pink box (color of the feminine). To do this, I use a red thread as a reference to the endometrium. This thread is puncturing the box with each stitch as if it were a pain.

Colour digital video with sound 1920 x 1080, 3:00 min



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