

## **BIO**

Sara Tremblay is a French artist who works with the media of photography, video and text. She obtained a bachelor's degree in Fine Art in 2018, at the National Art School of Lyon (ENSBA), followed by a Master's in photography at Sint Lukas School of Art in Brussels where she obtained her diploma with honors in 2020.

Sara's work focuses on the processes of perception and observation. Using the photographic image as a starting point, she dissects it and reconstructs it and in doing so questions this medium and its processes. From there, this experimental, reflective practice of photography leads her into the fields of video, sculpture and writing.

Observations at different scales are interwoven in her works where miniature environments are constructed and images are meticulously explored. Her physical interventions, through a hand or a voice, and her reflections on her personal history, reveals her ambivalent presence as an artist, inside and outside the frame.

Through the production of sculptured-images and experiences of observation, Sara builds a reflective, sculptural and poetic practice. She produces simple gestures that deploy personal narratives and reconstruct the spaces she is looking at, inviting the spectator to follow her in this process.

## **CONTACT**

saratremblay@hotmail.fr

sara-tremblay.com

@saramenedutiff