



# Re-w orlding

*17/03 - 28/04 - 05/05 - 12/05*

Re-worlding is a series of seminars and lectures to stimulate reflection and debate on research in art, architecture and design.

*Re-worlding is co-jointly organised by the University of Hasselt (Faculty of Arts and Architecture), PXL-MAD School of Arts and LUCA School of Arts (Research Unit Inter-Actions).*



## What?

Re-worlding wants to support artists and designers to take on an active role in these challenging times with multiple crises (ecological, economical, social, health...) to re-discover, re-think and re-construct our world that is made of many diverse worlds. The seminars and lectures zoom in on the different methods of conceiving, planning and developing artistic and design practices in relation to the changing nature of contemporary art and design and the world in which (young) researchers/artists/designers operate.

In monthly seminars and lectures, re-worlding will focus on 6 perspectives relevant to facilitate this engagement with the world:

- » **Re-discovering** the world of artistic and design research and beyond
- » **Re-connecting**, to translate between different points of view and worlds through creative writing/documenting of research
- » **Re-imagining** the past, present and future through artistic and design research
- » **Re-infrastructure**, to re-create infrastructures (platforms, methods, tools, instruments) for design-based artistic research
- » **Re-institutioning**, to better connect (and root) artistic and design research into the everyday world and public and private institutions
- » Ethics of care, re-**thinking** who we include and exclude in our artistic and design processes, consciously or unconsciously

## Participation is free, but registration is obligatory.

Doctoral seminars are only open to students from the three organising partners, but the **lectures are open for all.**

Please register your participation via the links in the left column (different for each lecture/Seminar).



17.03.2022

15:00 - 17:30

Doctoral seminar:

*online or physical TBD*

19:00 - 20:00

Lecture:

*online or physical TBD*

Location:

*UHasselt Old Prison.*

Registeren via

[forms.gle/BnE83T6k4gVANVSA7](https://forms.gle/BnE83T6k4gVANVSA7)



## Re-institutioning: IP, dissemination and valorisation in the cultural sector

---

### Lecture: Opportunities for researchers and artist from digital (r)evolutions

A rapper dressed in a motioncapture costume doing a live concert in an online videogame platform (Roblox). Architects using online worlds where people can freely roam with their avatars (Metaverse) as a place to present utopian architecture and urban planning. Bands using applications and fora to build communities and tokenizing rights and interactions. Visual artists selling 'digital artworks?' (NFT's) on platforms such as Nifty Gateway, SuperRare, ... .

Things are stirring in the evolution of the web and internet (web3). But can this digital (r) evolution provide opportunities in search of new governing models, solutions for provenance of research, new revenue models, protection of moral authors rights, et cetera?

In this talk Jan Pauly (VI.BE & PXL Music) & Tobias Van Royen (Twee-eiige Drieling – twiid.be) guide you through some basic notions for understanding this evolutions, and guide you through some (best) practices to ultimately let you reflect on the opportunities of these new applications for your practice as an architect, researcher, artist, musician, (fashion) designer, writer.

---

### Seminar: Intellectual property rights in the cultural sector.

Did you know that many research results are protected by intellectual property rights? And are you aware of the advantages that such intellectual property rights entail, such as the legal monopoly that they create? During this session, first a brief and basic introduction in intellectual property rights is given, with a particular focus on copyright. This introduction is followed by an interactive session/workshop, during which participants will critically reflect in small groups on the topic.

**Tobias Van Royen** studied law at the University of Antwerp, did an LLM in Tax law and holds a degree in Culture Management. He started his career in the creative sector as a consultant at Cultuurloket. Nowadays he is co-founder of the legal consultancy firm Twee-eiige Drieling (TWIID), where he provides artists, creative enterprises and arts organizations with legal advice. TWIID is also frequently asked to conduct fundamental research and to partake in residencies (Kunsthal

Gent, Ecks Aalborg, et cetera), where they reflect on the artistic practice and experiment with providing an artistic framework around the legal practice. Results and films of this research can be found on twiid.be.

He also works at the University of Antwerp where he lectures the legal framework of the culture sector.

28.04.2022

16:00 - 17:00

Lecture

*online or physical TBD*

19:00 - 20:00

Seminar:

*online or physical TBD*

Location:

*PXL-MAD, Building G*

Registeren via

[forms.gle/EfYTBX4PvsZt67gV7](https://forms.gle/EfYTBX4PvsZt67gV7)



## Re-discovering artistic and design research

### Lecture by Manuela Infante, Curatorship and Material Culture

For years now Manuela has been working in resonance with the ideas of a current of thought sometimes labeled as the “non-human turn”. Taking on the task of envisioning how to make a non-anthropocentric theatre, she has explored several scenic strategies in order to question the notion of the human from post-colonial and gender perspectives. Her polyphonic monologue *Estado Vegetal* or ‘Vegetative State’ (2017) investigated plants looking into the uncanny or impossible dialogue between humans and plants.

### Workshop ‘Object Ontology’: Nadia Sels.

In recent philosophy and cultural studies, there has been a growing interest in rethinking the relation and even the distinction between the human and non-human. The so-called ‘posthuman’ or ‘non-human’ turn covers a variety of theories: from Bruno Latour’s actor-network theory that draws attention to non-human forms of agency up to Donna Haraway’s reflection on how we are all already cyborgs, from Graham Harman’s ‘object oriented ontology’ to the rehabilitation of animism in thinkers like David Abram or Graham Harvey. Of course, much of these philosophies are fueled by the ecological crisis we’re in: finding a less arrogant way of relating to our material and non-human environment, and reinventing ourselves in the process, might be one of our most urgent concerns right now. It is no surprise that many artists, architects and designers have drawn inspiration from all this. In this seminar, following Infante’s lecture, we will critically look at some of these theories to see which of these concepts (and which not) can be useful and fertile in the context of artistic research. After all, is a reshaping of our sensuous, practical and emotional relation with the world not always what is at stake? A small selection of key texts will be made available and should be read in preparatio

**Manuela Infante Güell** is a Chilean theater director, playwright, scriptwriter and musician. MA in Cultural Analysis at University of Amsterdam. She is well known for offering scenic articulations of contemporary theoretical issues, creating work that stands somewhere between music, theater and literature. Her plays have been published and translated into English, German, Italian and Portuguese. Her work has toured important theaters and festivals in U.S.A, Argentina, Brazil, Peru, Mexico, Uruguay, Germany, Belgium, Spain, Ireland, Italy, Holland, Switzerland, Singapore, Corea and Japan. She has produced work with Festival de Modena (Italy), The Watermill Center (New York), FIBA (Buenos Aires), KVS (Belgium), La Rose De Vents (France), TheaterWorks (Singapore), Schauspielhaus Bochum (Germany), Teatre Nacional de Catalunya (Spain), amongst others.

She is currently producing work with, Theater Basel (Switzerland), Volksteater Vienna (Austria), Schauspielhaus Hannover (Germany), and KVS (Brussels). In 2015 she was the first woman to be appointed director of The National Festival for Dramaturgy in Chile. In 2019 she was the first Chilean theater maker to be invited to the Venice Biennale 2019 with her plays “Estado Vegetal” and “Realismo”. That same year she won the Stückemarkt First Prize at 2019 Theaterreffen Festival in Berlin. As a musician she has composed, written and produced two albums with her band “Bahía Inútil”. “Stand Scared” (2011) and “Bahía Inútil” (2015). She has also been in charge of the sound design of most of her works. As a scriptwriter she has worked with renowned Chilean film directors such as Cristián Jiménez, Alicia Scherson, Francisca Alegria, Marialy Rivas and Sebastian Lelio.

05.05.2022

12:00 - 13:40

Lecture

online or physical TBD

14:00 - 16:00

Seminar:

online or physical TBD

Location:

LUCA C-Mine, Genk

Registeren via

[forms.gle/8KmuHac7N9d1vca66](https://forms.gle/8KmuHac7N9d1vca66)

## Ethics of Care - on identity, culture & gender.

---

### Lecture by Rolando Vázquez, Conversation on Decolonial Aesthetics

In this talk we will introduce the notion of Decolonial Aesthetics. First we will look at the major premises of Decolonial thought as developed within the Modernity/Coloniality network. Then we will show how decolonial aesthetics brings to question the aesthetics of the west, not only as art practice but as a form of control over everyday life experience. Finally we will explain the way in which decolonial aesthetics works against the grain of the colonial difference and challenges the metaphysics of modernity and its dominant ways of worlding the world.

---

### Lecture and seminar by Stephanie Koziej The Critical Potential of Art

This lecture will give a brief introduction into the field of Women's, Gender and Sexuality Studies. It will focus on a handful of critical tools, like Simone de Beauvoir's notion of gender as a social construct, Crenshaw's method of intersectionality and José Muñoz' concept of queer disidentification. Doing so, this lecture will illustrate how the field evolved from matters of gender alone, to incorporate race and sex issues as well. Throughout the talk, one will be able to take a closer look at how artists have incorporated these critical tools into their art practice, from spoken word to music videos and performance art. The aim of this lecture is for listeners to walk away with a toolbox full of critical tools, in order to tackle discriminatory gender, sex and race ideologies in their own research and/or art practice.

---

**Rolando Vázquez** is a teacher and decolonial thinker. Vázquez is currently Associate Professor of Sociology at the University College Utrecht. He co-directs with Walter Mignolo the annual Maria Lugones Decolonial Summer School. His most recent publication is "Vistas of Modernity: Decolonial aesthetics and the End of the Contemporary" (Mondriaan Fund 2020).

<https://www.uu.nl/medewerkers/RDVazquezMelken>

**Stephanie Koziej** is a researcher, teachers, artist and tender activist. Currently, she is a researcher at LUCA School of Arts' Inter-Actions

Research Unit. She holds a PhD in Women's, Gender and Sexuality Studies from Emory University (US) and an MPhil in Philosophy from the KU Leuven (BE). Her interdisciplinary work engages with feminist, queer and decolonial thinkers, and is located on the intersection between the humanities, art, technology and science. Across different scholarly and artistic modalities – from writing, to singing, interactive installations and EEG bio-feedback art – her body of work aims to shift the focus from autonomous and self-sufficient individuality to the tender inter-subjective relationships between and beyond us. Her work can be found on her website [koziejstephanie.com](https://koziejstephanie.com).



 12.05.2022

12:30 - 13:30

Lecture

*online or physical TBD*

14:00 - 16:30

Workshop:

*online or physical TBD*

## Special session;

Lecture and workshop by André Loeckx.



For years now Manuela has been working in resonance with the ideas of a current of thought sometimes labeled as the “non-human turn”. Taking on the task of envisioning how to make a non-anthropocentric theatre, she has explored several scenic strategies in order to question the notion of the human from post-colonial and gender perspectives. Her polyphonic monologue *Estado Vegetal* or ‘Vegetative State’ (2017) investigated plants looking into the uncanny or impossible dialogue between humans and plants.

**André Loeckx** is professor emeritus of architectural theory at the Department of Architecture at KU Leuven. He is co-founder of the Flanders Architecture Institute. He was chairman of the jury of the Flemish Urban Renewal Projects. He is part of the expert group

that supervises the Team Flemish Government Architect and is an external expert for Ringland. In 2021 Loeckx received the *Ultima* for Architecture, the culture prize of the Flemish Community.

