



Master application procedure

Campus Sint-Lukas Brussel: portfolio requirements

| | <u>Master of Audiovisual Arts</u> |
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| Specialization | |
| Film Directing | - One single work of recent personal audio-visual work(s) that exhibit ideas and a sense of creativity. Please upload your work on a personal vimeo or youtube page (can be a hidden page) and make sure that your film piece names you and your contribution in the credits. |
| Animation film | - 2 films (preferable animation) on vimeo or DVD. - 10 drawings (or sgi-renders, or artistic concepts visualised). |

| | <u>Master of Visual Arts</u> |
|----------------------------|---|
| Specialization | |
| Photography | - Minimal 5 good quality prints. - Digital portfolio minimal 15 images in JPEG-format (768 pixel high - length depending of the image). |
| Media & Information Design | Preferable a digital portfolio in low-res. PDF-format which contains minimum five projects related to the area of information design. The projects should be visually illustrated and each project should contain a short description of the briefing (max. 500 characters) and of your personal approach (max. 1000 characters). If other media than PDF are required to present your work (for example: QuickTime, HTML, Processing...), then clearly indicate which software (name and version) has to be used to see your work. |
| Graphic Storytelling | - Preferable prints of recent artwork or a digital portfolio in low-res. - PDF-format which shows your narrative and illustrative skills. |
| Fine Art | - A digital portfolio which contains minimum 10 images of recent works with a short description, used media and size in cm (document preferably transferable via internet). - One printed copy of this portfolio on paper size A4. Supporting or additional materials are welcome but not obliged. |