

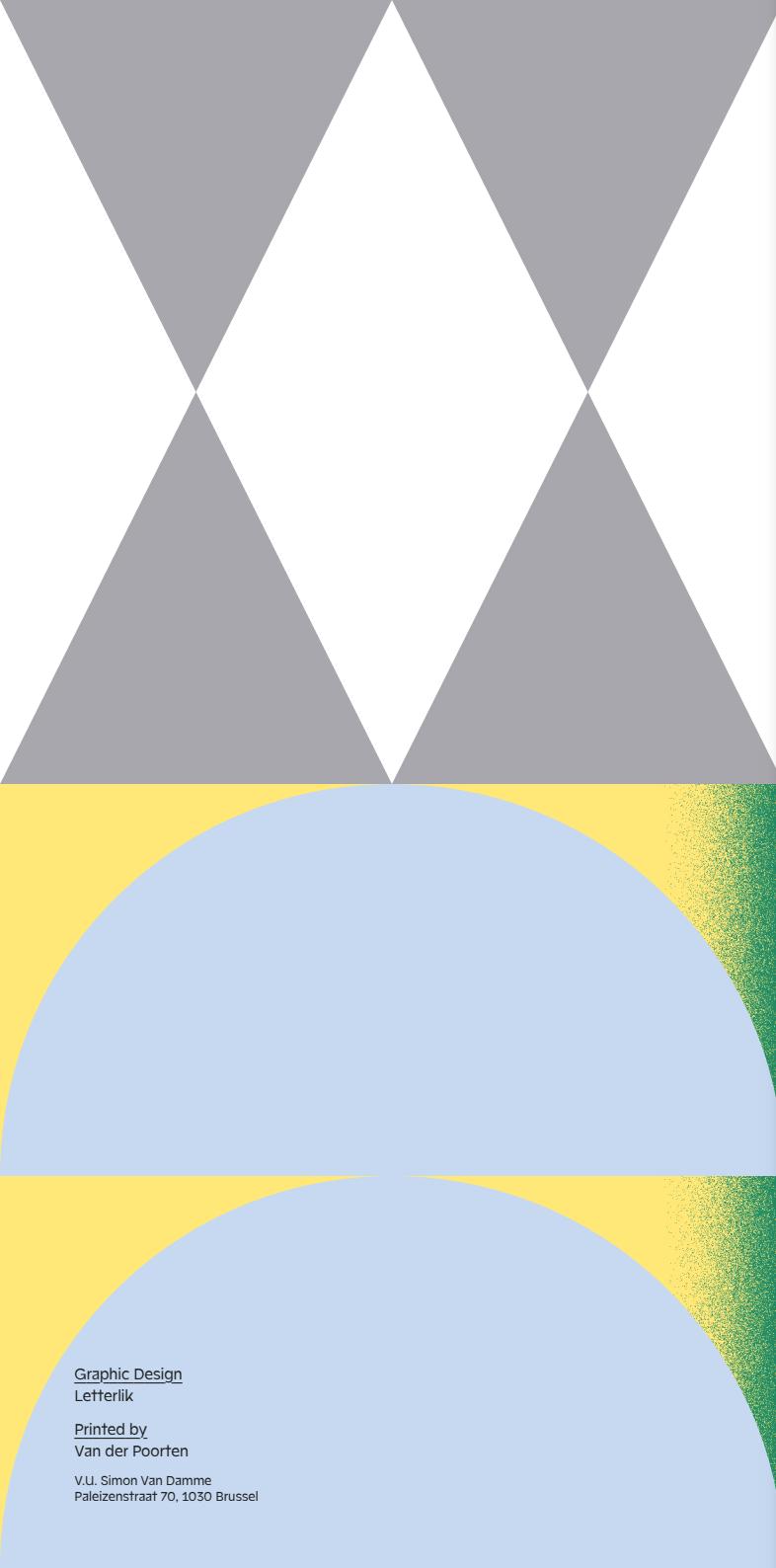
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International



**LUCA School of Arts** is the only University of Applied Sciences and Arts in the Flemish region exclusively dedicated to art and design. Our art school combines the strengths and expertise of five renowned Flemish higher education institutions for art and design, spread across Brussels, Genk, Ghent and Leuven. **LUCA** is a member of the KU Leuven Association. Catering to over 3,000 students, **LUCA** offers more than thirty programmes in Audiovisual Arts & Techniques, Interior & Product Design, Construction, Music & Drama and Visual Arts & Design. **LUCA** School of Arts offers both professional and academic bachelor's degrees, master's degrees and advanced master's degrees. Together with KU Leuven, **LUCA** also organises an arts PhD programme.

## An artistic hub

LUCA School of Arts works with many partners, both in Belgium and abroad, including fellow educational institutions, museums and art houses, public authorities, private companies and non-profit organisations.

Students enjoy an immersive artistic and creative environment with numerous symposia and exhibitions, concerts, film and theatre performances and master classes. Many activities also arise from student-led initiatives. All these elements make LUCA what it is today: an intriguing community where creativity flourishes even after classes end.

## An international network

LUCA has an extensive international network of art and architecture schools spread across five continents. The school is, among others, a member of the Centre International de Liaison des Ecoles de Cinéma et de Télévision (CILECT), the European League of Institutes of the Arts (ELIA), the Association Européenne des Conservatoires (AEC), the European Association for Music in Schools (EAS) and CUMULUS for design education. Students and staff from LUCA therefore have the opportunity to participate in exchanges with up to two hundred higher education institutions both within and outside Europe.

## Dedicated artists and designers

Students at LUCA School of Arts are taught by a dedicated team of renowned practising artists, designers and architects. Many of our tutors continue to develop their artistic disciplines through research projects. Rather than imposing a particular style or way of working, our tutors guide students to find and formulate their own artistic solutions.

## A research environment

Research and Innovation play a prominent role at LUCA School of Arts. LUCA stimulates and facilitates inspiring research across a wide variety of disciplines, from visual and audiovisual arts to performing arts and design.

Drawing from both practice and theory, our research is cultivated in the creative environments of our 5 campuses (Genk, Ghent, Leuven and two in Brussels), enriching the creative practice and overall knowledge of our students. LUCA collaborates with KU Leuven for its PhD programme in the arts, further demonstrating its leading status as a centre of excellence for research in the fields of art and design.

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## Study and degree programmes

In Flanders, higher education is delivered in universities and universities of applied sciences and arts in accordance with the bachelor's/master's structure.

### Professionally-oriented bachelor's degrees

Professionally-oriented bachelor's degrees (180 ECTS) are primarily aimed at professional practice and offer students a direct entry point to the labour market. Professional bachelor's students can obtain a master's degree after following a bridge programme.

They can also follow advanced bachelor's and master's degree programmes. Listed below are all the professionally-oriented degree programmes and the city in which they are organised. Up-to-date information about the contents of the programmes can be found on our website. Construction (Brussels), Film-TV-Video (Brussels), Interior Design (Brussels and Ghent), Photography (Brussels) and Visual Design (Ghent).

### Academically-oriented bachelor's and master's degrees

The main objective of academically-oriented bachelor's degrees (180 ECTS) is a continuation to a master's degree. These degree programmes not only teach students how to carry a creation through to completion, but also how to situate their practice within the context of the art world. Master's degrees (60 or 120 ECTS) are always academically-oriented and aim to provide students with the necessary advanced level of knowledge and skills for the autonomous practising of the arts or sciences, or for the application of scientific or artistic knowledge in the independent practice of a profession. Listed on the following page are all academically-oriented degree programmes and the city in which they are organised.

### Language of study

The International Programmes listed on the following page are taught in English. For all other programmes, the language of instruction is Dutch. Most of the master's degree programmes taught in Dutch are also open to English-speaking students, even though the official teaching language of these programmes remains Dutch. Please contact the international coordinator of the campus for more information. The required levels of Dutch/English are specified in the "Practical Matters" section.

## Audiovisual Arts

LUCA offers four pathways within the audiovisual arts:

- Animation Film (Brussels and Genk)
- Film Directing (Brussels)
- Television - Film (Genk)
- CMD Game Design (Genk)

## Drama (Leuven)

## Music (Leuven)

Six pathways related to music are available for students:

- Composition
- Conducting
- Instrument/Voice
- Jazz
- Music Education
- Music Therapy

## Product Design (Genk)



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## Visual Arts

Students opting for visual arts can choose one of five pathways:

- Photography (Brussels and Genk)
- Graphic Design (Brussels and Ghent)
  - The degree programme in Brussels offers a choice between Graphic Storytelling and Media and Information Design.
  - The degree programme in Ghent focuses on editorial and conceptual design, typography, digital design, publishing and book design.
- Fine Art (Brussels and Ghent)
  - In Brussels, students are enrolled in an interdisciplinary pathway in fine art
  - In Ghent, students opt for a specific fine art atelier: photography, printmaking & drawing, illustration, ceramics & glass, mixed media, painting or sculpture.
- Textile Design (Ghent)

### Educational Master's Degrees

Educational Master of Arts in Visual and Audiovisual Arts

Educational Master of Arts in Music and Performing Arts

# International study programmes taught in English

## Audiovisual Arts

- MA in Animation Film (Brussels)
- MA in Film Directing (Brussels)
- ‘Doc Nomads’: Erasmus Mundus master’s degree in Documentary Filmmaking (Brussels)
- ‘Re-Anima’: Erasmus Mundus masters’s degree in Animation (Genk)

## Visual Arts

- MA in Photography (Brussels)
- MA in Fine Art (Brussels)
- MA in Graphic Design (Brussels):  
The degree programme in Brussels offers a choice between Graphic Storytelling and Media and Information Design

## Music (Leuven)

- MA in Music (Leuven)
- Advanced MA in Music (Leuven)

## Doctoral programme

LUCA School of Arts collaborates with the University of Leuven for its doctoral programme in the arts. Our PhD students are enrolled at KU Leuven, which officially awards the degree of PhD in the Arts, but have one or more supervisors from the research units at LUCA. By facilitating and encouraging doctoral research, LUCA attracts competent, enthusiastic artists and designers who help to develop and strengthen high-level research and education in LUCA’s core areas of study: music and drama, audiovisual arts, visual arts and design.



# Research

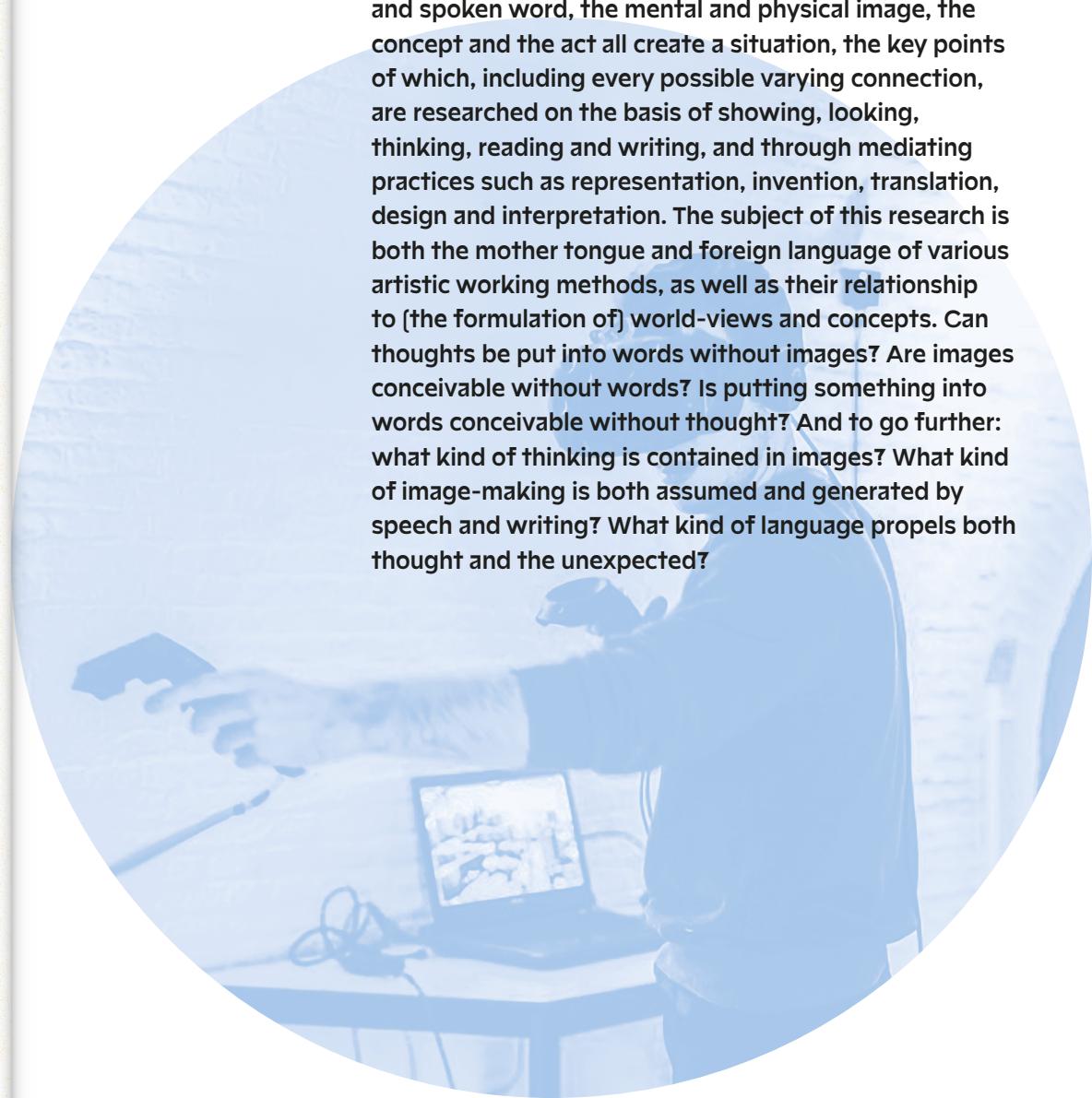
LUCA School of Arts strives to be a European and global centre of excellence in terms of artistic and design research. To this end, our five research units focus on all areas of the arts practised by students and teachers. Given its objective to build and bundle disciplinary expertise in all its study areas (music and drama, audiovisual arts, visual arts and design), LUCA attracts a range of researchers, teachers and students with considerable talent and ambition.

Due to its imaginative and experimental potential, LUCA not only believes in the added value of artistic research for education and artistic practice, but also for the sciences and society as a whole. There is a particular emphasis on encouraging and developing PhD's in the arts. In doing so, LUCA School of Arts, together with its university partner KU Leuven, aims to attract young artistic researchers who will help to reinforce and further develop its research and education programmes. LUCA also encourages professionally-oriented research. It offers innovative and authentic advice and solutions through practice-based research and innovation in the areas of interior design, construction technology, visual design, photography, film and video. This research is conducted together with companies and organisations, and enriches the professional bachelor's degree programmes.

# Research units

## Image

The Image research unit carries out artistic and theoretical research on the interaction between word/writing and image, in particular in relation to the notions of conceptualisation and materialisation. The written and spoken word, the mental and physical image, the concept and the act all create a situation, the key points of which, including every possible varying connection, are researched on the basis of showing, looking, thinking, reading and writing, and through mediating practices such as representation, invention, translation, design and interpretation. The subject of this research is both the mother tongue and foreign language of various artistic working methods, as well as their relationship to (the formulation of) world-views and concepts. Can thoughts be put into words without images? Are images conceivable without words? Is putting something into words conceivable without thought? And to go further: what kind of thinking is contained in images? What kind of image-making is both assumed and generated by speech and writing? What kind of language propels both thought and the unexpected?



## Inter-Actions

Inter-Actions bundles a series of research clusters which focus on design and artistic research, evoking interactions between people, domains and disciplines, while exploring the possibilities of old and new materials, artefacts, media, spaces and events. By separating “inter” from “actions”, the unit stresses that its research is aimed at encouraging people “acting [actions] together [inter]” in cross-disciplinary or participatory set-ups. Inter-Actions focuses on both the human and social aspect of design and art as well as the material and technological potential of objects or media for provoking different interactions. Inter-Actions is composed of interdisciplinary teams bringing together designers, (media) artists, engineers, social and cultural scientists, psychologists, philosophers and so on. They are intensely engaged with the potential “users” and “audience” of their research and practice, involving them as participants in their projects. The academic focus of these research units allows for more fundamental design and artistic research to be carried out that does not require immediate monetisation in the market and therefore may lead to unexpected results. At the same time, the hands-on nature of applied design and artistic research means the research is relevant for cultural, industrial and other professionals.

## Intermedia

From Ut pictura poesis to computational creativity, the underlying question was and is how to generate and innovate the creative process by transferring to and taking inspiration from another artistic medium. Understanding the variations and implications of artistic genres or forms across different media; studying, practising, mounting and curating the migrations of images across different devices, contexts and histories, from old to new media, from traditional artistic settings

to more experimental ones, bringing these processes together through storytelling, dramaturgy and creative writing, are all core activities of the intermedia research unit. Currently, there are four research clusters within the unit: Mediated Environments, deep histories fragile memories, Photography Expanded and Exhibition Culture: Dialogues in the making. These will increase and can change in the future. Intermediality, transhistoricity and narrativity are the key forms of poetics and nodes of research carried out in the unit. The unit supports critical awareness of the impact of technological development on artistic practice. It is active in exploring and supporting the presentation of artistic research in exhibition form, through its Show Research programme and its Terrarium exhibition space.

## Music & Drama

The Music & Drama research unit embraces research in the field of music and the performing arts with a clear focus on the development of artistic practice. Within the area of Drama, this involves research into various innovative methods of text creation and its impact on acting. There is also a focus on the changing status of the concept of text in the current work field. Within Music, this translates into research into performance and composition and into pedagogical and therapeutic research.

Together, the Music & Drama unit also focuses on all forms of interdisciplinary and cross-disciplinary research via co-creation and interaction. The research unit aims to ensure significant integration of research and education within Music & Drama courses. The Music & Drama Research Unit collaborates with various research groups from KU Leuven, including the Faculty of Arts, the Faculty of Psychology and Educational Sciences and the Faculty of Medicine. The researchers are also developing an international research network.

## LABOpro

LABOpro conducts the research for LUCA's professional bachelor programmes (Film-TV-Video, Interior Design, Photography, Visual Design and Construction).

LABOpro collaborates closely with top-tier international academic communities, the business sector and the public sector on applied, practice-based and practice-led research solutions. The research is concentrated around three key themes:

Making the future / the future of making. LABOpro brings digitalization-related research fields together and fosters collaboration that reinforces the contribution of creative and cultural works to our societies. Focus areas include technologies (AR, VR, XR, AI, robotics and blockchain) that will collectively and fundamentally disrupt how we produce and consume content in the creative economy.

Shaping society. This line of research explores how culture and creativity can be a source of structural economic transformation and innovation while contributing to social inclusion and sustainable human development.

Redesign of the design school. Working with academic experts, international school networks, teachers, policy makers and social partners, LABOpro provides a space in which to exchange ideas, test new practices, discover cutting-edge research and contribute to a new ecosystem of learning.



# Practical matters

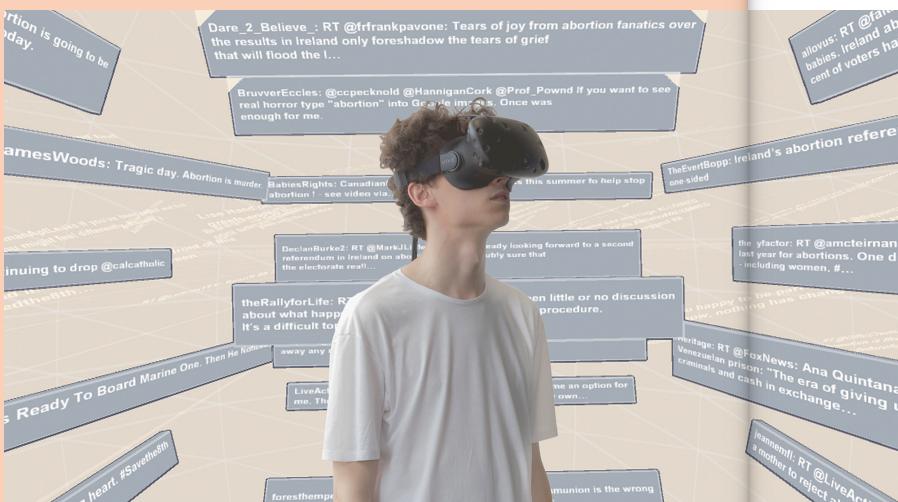
## Application for full-time degree students

### Bachelor's degrees

If you wish to study at LUCA School of Arts, you must be in possession of a diploma that gives you access to higher education. Prospective students who want to start a professional bachelor's degree in Visual Design and in Film-TV-Video, or an academically-oriented bachelor's degree must pass an artistic aptitude exam.

### Master's degrees

To begin a master's degree, you must hold a bachelor's degree. Some bachelor's degrees give direct access to a specific master's programme; others may require you to follow a preparatory programme before you can start a master's degree. If you are in possession of a bachelor's degree from outside the Flemish Community, you should have the skills and capabilities necessary to begin a master's programme.



## More information

Visit our website for more information about deadlines, diploma requirements, registration procedures and registration fees.

### Application for exchange students

LUCA School of Arts welcomes exchange students. An exchange student is a student (officially registered in a university or other institution of higher education abroad) who temporarily lives in a foreign country and attends courses or is involved in other academic activities. Exchange students do not receive a diploma from LUCA. However, all academic results will be sent to your university abroad in the form of a certificate or transcript of records. On our website you will find more information about application procedures, deadlines, language courses and formalities before, during and after your exchange.

### Money matters: tuition fees and cost of materials

Degree students from EEA countries pay the same tuition fees as Flemish students. In some cases, students from non-EEA countries may be required to pay an amount that is considerably higher than the fee for Flemish students. In addition to tuition fees, you will also have to pay a fee to cover the cost of materials for each academic year. This fee differs between studios and varies between €200 and €400 per academic year. More information about fees and costs can be found on our website. If you are coming to LUCA as an exchange student, you do not pay any tuition fees. You will, however, have to finance your own art for your own art materials, photocopies, etc.

## Scholarships and grants

LUCA School of Arts does not provide scholarships or grants for incoming bachelor's or master's students. However, the Government of Flanders awards Master Mind Scholarships to outstanding students undertaking master's degree programmes in Flanders. Further information about Master Mind scholarships can be found on the website. If you attend LUCA as an exchange student, you may be eligible for a mobility grant. The international office of your home university will be able to tell you more about the application procedure for this grant.

## Working and studying

Some students combine their studies at LUCA School of Arts with a part-time (student) job. However, LUCA School of Arts only has a limited number of job offers for students. If you are looking for a job, our student services department can provide guidance on finding a job elsewhere.



Breda Photo 2020

## Accommodation

LUCA has its own accommodation in Brussels through Art Upkot which offers rooms exclusively to LUCA students. In other cities, such as Ghent, Leuven or Genk, we do not have our own student halls. You will therefore have to rent a room in the private housing market for the duration of your stay. The student services department will be able to help you in your search. Their staff will put you in touch with trustworthy organisations in the private housing market. Please note that there is a shortage of student rooms in most Flemish cities, so it is advisable to start looking for accommodation at least four months before the start of your stay.

## Language requirements

### Bachelor's programmes

The bachelor's programmes are taught in Dutch. The level of language proficiency required to study in our bachelor's programmes is B2. This can be proven in various ways, such as via a ITNA certificate, PTHO or PAT certificate (offered worldwide), or by means of a NT2 certificate.

### Master's programmes

The level of English required for master's programmes is B2 or higher. This can be proven in various ways as explained in detail on the website:

[www.luca-arts.be/nl/applications](http://www.luca-arts.be/nl/applications)

### Exchange programmes

Special programmes in English are offered for exchange students. Students on exchange are expected to have a good command of English (level B2 or higher).

# Campuses

**LUCA offers art education on campuses throughout Flanders: Brussels, Genk, Ghent and Leuven. LUCA is a member of the KU Leuven Association.**



## Brussels

### Narafi campus

The Narafi campus is situated in the castle in Duden Park. This campus offers professionally-oriented bachelor's degrees in both Film and Photography. These programmes link theory to practice and train students to become creative professionals whose artistic and technical skills are highly valued by their clients. The campus boasts well-equipped photo and film studios, a modern high-definition multi-cam TV studio, and nonlinear FCP/Avid editing and audio post-production suites.

Victor Roussealaan 75, 1190 Brussels  
T +32 (0)2 447 13 00  
International Coordinator  
Hannah Dick

### Sint-Lukas campus

The teaching of art and architecture on the Sint-Lukas campus in Brussels dates back more than one hundred years. On this recently renovated campus, young artists and designers can choose from two academic bachelor's degrees and three master's degrees in Fine Art, Photography, Graphic Design, Film, Animation Film and Documentary film (DocNomads) and an Educational master's degree in Visual and Audiovisual Arts. In addition, as a former architecture school, Sint-Lukas offers professional degree courses in Construction and Interior Design.

Paleizenstraat 70, 1030 Brussels  
T +32 (0)2 250 11 00  
International Coordinator  
Hannah Dick



## Genk

### C-mine campus

The C-mine campus is located on a former coal-mining complex where a wide variety of initiatives are developed in the domains of creativity, innovation, design, education, new media and recreation. C-mine endeavours to be an inspiring location for creative entrepreneurship and a breeding ground for young, creative talent. On this campus, LUCA School of Arts organises training programmes in Product Design, Photography, Animation Film, CMD Game Design and Television & Film. RE:ANIMA, an International two-year master's programme in Animation Film, is also offered on this campus. Collaboration with various cultural partners located on and around the campus offers an interesting cross-fertilisation with the professional world.

C-mine 5, 3600 Genk  
T +32 (0)2 447 16 00  
International Coordinator  
Jan Louis De Bruyn



## Ghent

### Sint-Lucas campus

The Sint-Lucas campus in Ghent lies in the charming, historic heart of the city. Ghent not only has a vibrant nightlife but is also bursting with opportunities and initiatives in the fields of culture, design and the creative industries. Students therefore enjoy a highly stimulating, cultural environment. Our campus covers two sites: one for Architecture, and one for Visual Arts & Design. The campus boasts professional bachelor's degree programmes in Visual Design and Interior Design and academic bachelor's and master's degree programmes in Fine Arts, Textile Design, Graphic Design and an Educational master's degree in Visual and Audiovisual Arts.

Alexianenplein 1, 9000 Ghent  
T +32 (0)2 447 14 00  
International Coordinator  
Veerle Van den Abbeele

# Leuven

## Lemmens campus

The Lemmens campus is located in green surroundings on the outskirts of Leuven. This vibrant Music and Drama campus offers a solid logistical framework and a rich infrastructure to more than 500 students and 250 tutors. The Lemmens campus offers academic bachelor's and master's degree programmes in Music and Drama. For Music, the possibilities include Composition, Conducting, Instrument/Voice, Jazz, Music Education and Music Therapy. Our Drama programme focuses on the creation and performance of texts. The Lemmens campus is also home to an advanced master's degree in Music Studies and an Educational master's degree in Music and Drama.

Lemmensberg 3, 3000 Leuven  
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International Coordinator  
Hanne De Nef / Emelie De Bruyne



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# LUCA

SCHOOL  
OF  
ARTS

[luca-arts.be](http://luca-arts.be)  
#WeArt

# LUCA

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